

WEBVTT

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Good afternoon, folks. We'll be getting started here in a few minutes, but if you could tightly take our poll while you're joining.

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We would be very, very appreciative.

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Ivan, would you mind throwing on some tunes while we're having a folks join us?

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Thank you.

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Don't come, don't start to beat, that can't, in the street. Come on everybody and move your feet. Don't stop.

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The people can stop it and stop the peace of

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Same thing, ! All Don't stop

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You The The The you Don't stop.

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Alright, welcome everybody to the whip. Plus connect Anchor Point Film and QA with director Holly Tuckett.

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We hope that you all got a chance to watch the movie and are going to have a really good time in this facilitated Q&A.

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Next. Oh. And I see that.

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We are, is the poll up or are we sharing our results? Sorry, it just popped up on my screen.

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Share the results.

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Oh, fantastic. Okay. So for those of you who are able to take the poll. We ask, do you feel if that, there are similarities between

challenges faced by female firefighters to what women face in the tech field and overwhelmingly 60% of you all said yes.

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I don't know whether to be. Sympathetic on this or a little disappointed. But, hopefully by the end of this event, we will feel better about both fields.

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So. Moving on next slide, please. Okay, so I'm just gonna run through our agenda really quickly here.

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So we just finished our ice breaker. And so we're gonna do a little bit of contact setting about the anger point and I talked to you guys briefly about wit because you know off.

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And then we'll get into the question and answer session with, Director Holly Tuckett and then we'll open up questions to the audience.

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And wrap up announcements and send you all off to your day. So first up, what is wit?

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We are a growing community of women and allies who work in or have an interest in technology. We are focused on cultivating community of support, engagement, and providing training and resources that address the fundamental challenges that the community faces.

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So this is why we exist and we are definitely here to help. Next slide, please. Okay, so some of the things that we offer is you can learn new skills.

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You can build expertise and things like, hey, hosting events or theme building or data analysis. You can also help them empower the next generation of women and allies navigating their careers and technologies.

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And being part of this community is helping to advance representation and support for women and allies in technology, which is one of the things that this whole event is about.

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So we are super stoked that y'all are here. Okay, let's go on to, Perfect.

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So now, oh, I just realized I did not introduce myself. Apologies. I am Bobby Woody Mistreal.

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I am one of the program co-leads of Whit Plus. My other program co-lead is running a little bit late.

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That's Maria Marvela and she will hopefully be joining us a bit later. In the meantime, I would love to hand this over to my esteemed colleague, Lisa Mueller, to introduce our awesome, guest host for today.

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Lisa.

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Right, thank you, Bobby. Yes, hi. I have the pleasure today to introduce Holly Tuckett, the Director of Anchor Point.

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Holly is a veteran storyteller, filmmaker, and cinematographer.

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Anchor point is Holly's second feature one documentary film which has won numerous awards at various film festivals, including the 2022 Paris International Film Festival.

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Best documentary feature, best direction and documentary. And in 2021, the Sydney Women's International Film Festival.

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Best documentary film and right here in San Holly has contributed to nearly 100 film television productions, including work for National Geographic, Discovery, Vice, TLC, NBC, Olympic broadcasts and more.

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Something that I read about Holly and her director's statement. It's never Holly's desire to tell an audience what to think or how to react.

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Rather to strive to use Holly's artistic voice to make films that challenge the viewer. To take them on a journey through varied perspectives and push against assumptions and common belief.

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By fostering conversation and even disagreement. So thank you again, Holly, for sharing, for joining us today and sharing anchor point with the Wit plus community and we're looking forward to the conversation.

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Thank you.

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Thank you so much, Lita. I really appreciate that and I appreciate. Stanford and Whit for inviting me to share my work with you all and to have this conversation today.

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It really means a lot to be a part of a community that is supporting women and other folks that are perhaps marginalized in whatever whatever fields that they're working in and and that's really kind of been the quest that I've been on for the last year and a half since releasing anchor point is to really try

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to use the film to spar conversation between folks to hopefully improve working conditions for all of us and and improve our world.

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I mean things. In general are not great for females right now. And especially in the United States.

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So, I'm excited to have this conversation today.

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Great. Thanks, Ollie. And with that, I think we have a trailer to show everyone.

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I'm walking into a man's world. There's gonna be some things that I can't be oversensitive about, but at the same time.

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I want to at least know you respect me.

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There is harassment, assault, intimidation. Pasta work environment those are very real things The minute you stand up there is a sexual rousing.

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The men that aren't inflicting it or don't see it happening just too now they're like well That's that doesn't play to me firing their loss training.

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If you don't really feel it in your heart and soul. To work in a very, very challenging environment.

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Gonna be a really really hard prayer for you a hard job but I do hope that that we find friendships here that you find a community here because for me the more that I can form a network outside of my work is really truly what gives me strength.

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There are so many things I love about doing this work. I love the way fires smells. I love going home and being able to smell the smoke in my braid still.

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I love that it's never the same. I don't walk into the same environment every day.

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No 2 fires are alike. They are. I think things are looking really good and feeling very good.

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When I first started in fire, I didn't feel like it was my place to rock the boat.

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Thank you. Now I'm past the point of giving any shit. My name is Kelly Martin and I am the chief of Foreign Aviation Management at Yosemite National Park.

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I've been in my current position for over 10 years. I am here before you today to tell you my story, but more importantly to provide testimony regarding the dark clouds of misconduct that remains elusive from public view.

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It's almost as it's accepted that men can be given the benefit of the doubt. And women are doubted.

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Do you still feel safe here?

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Okay, just making sure man I mean, I'm responsible for you.

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I've never seen anybody suppress a fire with their penis. It shouldn't hinder me professionally that I don't have one.

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The

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That's an amazing and powerful documentary. If you all did not get a chance to watch it, it's still available for viewing.

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You can also catch it on Amazon Prime. So, hopefully you did watch it for if you didn't, please check it out.

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Okay.

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Alright, so now that you guys know why we're here, let's get into the facilitated Q&A.

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Holly, thank you so much for taking the time to come speak with us today to let us premiere your awesome documentary.

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I like softballs.

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First up I've got Yeah, we'll make it an easy question. Tell us a little bit.

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That is my goal. So, starting off, tell us a bit about how you got into.

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Filmmaking.

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Oh wow. It feels like a long time ago, but I really have only been a filmmaker.

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For 20 years and I'm 56. So do math. I started really late. I had met a woman that I was working with in the postal service who coincidentally was the first female letter carrier in the state of Utah and I joked with her that eventually someday I was gonna make a documentary

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about her story because I found it very fascinating. She was about 5 foot. Nothing and very cantankerous Irish woman with red hair and she was, she was in the later stages of her career getting ready to retire.

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And, I kind of got tired of working for the postal service and really didn't know what I wanted to do.

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Next and I had a friend who was a life coach that lived next door to me and we were talking and you know, she was like, well, you know, you're at a place in your life where if you're not happy.

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Figure out what it is that you want that might make you happy and I had always been a a historian person for my family taking pictures and you know, video and making things for my family.

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And someone said, you know, you should explore. Maybe being a filmmaker and I didn't really know how that was gonna happen.

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I considered going back to school. I already had a bachelor's degree and was like how do I even do that So I talked to a lot of, different people that were in the industry and every single one of them said, pick up a camera, start making things.

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And find your way onto film sets, you know, however you can. So I spent a lot of the beginning of my career working in a lot of different departments.

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Low level jobs, just learning, learning about different areas that I might be interested in the film industry and worked in the camera department as a like a basically a production assistant, which is like base level.

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Your job is basically carry around everyone's bags. And I worked my way up into a camera operating position and knew from there that I definitely.

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Liked being behind the camera and both of the documentaries that I've made have been that where I'm behind the camera and directing at the same time so I'm basically shooting to edit in my head what the

stories gonna be.

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So.

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That is the story of me coming to filmmaking. Very, very,

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Just reinvention of my previous life.

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That is super awesome. Not everybody can make the leap to a, a totally different career.

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So mad prompts.

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Yeah, thank you. Thank you.

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So now what inspired you to tell this particular story?

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You know, I had a student that I was mentoring and she came to me after summer break and was like, I have this woman that I've met.

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That wants me to make a documentary about women in wildland fire. And she said with this topic that she wants to handle, I think it's too much for a student.

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And so I thought, you know, I should tell her to talk to you and. So I struck up conversations with this woman and she had a book of EEO complaints that was probably Yay, hi of, E0 complaints that had gone unanswered through the BM.

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And we started working with her, but she. She tipped her hands to the VLM. And ended up getting pushed out.

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Before we could really start. Filming with her and trying to make inroads because I really did want to tried to tell the story from both sides.

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You know, pretty much That's what I did with my first film is really



looked at both sides.

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I mean, I definitely have. What I want the outcome to be and I do pick a side in a sense but I also try to show the flip side to things, but I also try to show the flip side to things.

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That was very difficult for anchor point. In a sense, but it's very hard in that profession to get folks to to.

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Take a real look at themselves. Because you know for me to interview men in the field and to really get into some of the governmental structures and systems they don't they don't want to change.

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They, they don't want you to expose. The bad things that they've done. And so, it, it was.

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Kind of in working with her like, okay, well you've You've let the cat out of the bag.

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Can you help us get to something else so that I can still tell this story in a way that's gonna be helpful for all of you.

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And she introduced me to a woman who had been to W tracks, which is the women in prescribed fire training exchange program that is in features in the film.

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And. She basically was like if you go to this W tracks event this year and this is in 2,019 you will have.

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Stories to tell. You will find you will find women that are willing to to tell their stories and you might even find some men who are willing to talk to talk to you that that attend these these events.

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And so we had probably a 2 month period where we had made outreach. To them and No response whatsoever and.

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It was really strange just. One day we got an email that was like, you know, and I think it was less than a month away that we would have had to travel to Florida to be with them.

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But it was basically our public information officer wants to talk with you and if everything checks out then we'll invite you to join us.

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And, We had done a lot of research about the film. And there was a there was a video that was put out by our AI that actually featured Lacy.

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Who's in the film and I had sent at the time one of my colleagues that I was working with on the film.

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Wouldn't it be great to have Lacy? She's just such a great presence on camera and she has so much to say about equality and social justice and she's very articulate.

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And, who was the public information officer that was ining us? It was Lacy. And so, you know, it just.

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One thing after another with Anchor Point has really been like This is meant to be. So, I think for me, the reason why it was an important story is in in in the film industry it's you know with especially with the all the Harvey Weinstein stuff that started happening in the Me Too movement and

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everything. You know, if there's just so many similarities for me, especially, oh, there are not very many women who are in the camera department.

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And if we are, we're always the lower level, folk in the camera department.

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And to make your headway to like a director of photography and and a well-known one is difficult. It's a it's a hard road.

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There's just so many men. In the field and so I really felt like my industry mirrored what these folks in fire are also facing.

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And so It a lot of the themes in the film definitely resonated with my own experience in making headway in my own career in film.

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Love it.

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That is very awesome. It looks like we have our first question from the chat. Yeah. So.

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W Trex is a fascinating. It's fascinating has successful community of practice in that in combined affinity group of practical skills development is it still growing strong and how might we learn from this in the IT community?

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Oh, that's a great question. Yes, it, they, they actually are There's just this last year.

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They usually do one event a year. And it's usually in the United States. This year there were 2 international events, one in South Africa, one in Canada, and there has been a North Carolina W Trex event this year and I think they maybe Striving to execute another in the fall.

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I don't know if it will happen. I believe it will have if it does happen it will be up in Northern California as part of the Karuk tribe.

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So they are they are also starting to support folks that are you know wanting to do more cultural and indigenous burning which is where it all began really good fire is really something that Native American cultures and indigenous tribes all over the world basically used to manage land.

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And, so we came in as colonializers and, and took that all away from them and actually screwed ourselves big time.

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So, so I'm it's really great that the tracks program is starting to incorporate more indigenous folks and try folks and in giving them support in order to Do their cultural burning within the confines of unfortunately laws and regulations.

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And so the W Trex program has started to really support those folks as well.

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Did I answer that? Oh, how might we learn from this in the IT community? I think, you know, finding ways to create, you know, there's there's right now up in Northern California a friend of mine who is a firefighter is actually working with city firefighters in order to do a thing called camp

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cinder. Which, some of you may know about, cause it's happening, I think, like this week.

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And So finding ways to maybe do things like. A women in tech camp for. You know, gals that want to learn to code or program or, you know, do those sorts of things where you all are working together to create that curriculum and and and like a week long event and you get to talk about what it's like to be a

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woman in tech and the things that you're up against. In order to overcome some of the barriers.

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I think is really, you know, what W Trex does well. Is we spend because I've now since become a type 2 firefighter and so I'm involved.

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With the W Trex program. And, I basically get to kind of document their events and serve as like a pseudoin information officer.

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I wouldn't call myself one. By any stretch of the measure. But I do know how to collect.

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You know, photos and video that are helpful to organizations and so that's kind of where I've Gotten my ability to stay within what I love, which is this group of women that are really changing the face of fire fighting for for not just themselves but for men too.

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It's, interesting like The patriarchy hurts everyone. It doesn't just hurt women.

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And so I really feel like. You know Once we can. Kind of help each other understand that overcoming these barriers can be barriers for not just ourselves as women or other, but It's for all of us.

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It just makes it so much better for all of us. And so, you know, coming up with a way to share your experiences together.

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In at that environment that's like so intensive like a camp. You know, I don't know if any of you have been to like summer camp as a kid.

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You know, you have that like close camaraderie and you're working towards goals and, objectives during that time together that you really become close and then you will go away from that and all these women.

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You know, are spread out across the country and sometimes the globe. But they find ways to network with one another and give each other support outside of the of the experience and now they have a global network of people that when shit goes bad for them.

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They can contact somebody who understands what they're going through. And give each other support. So, I think that those are really things that, the W Trex program can kind of serve as an example of something that you all could set up for yourselves.

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To make things better.

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Thank you. Yeah, having a supportive community is a huge, huge benefit to any organization. So I see that the chat is hopping.

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Up first from our audience, we have Andrea Davies. You wanna go ahead and come off of a mute and ask your question?

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Sure. First of all, I just wanna say thank you so much for your film. I got up early this morning and watch it.

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Yeah.

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I thought this was gonna be an evening event. So I thought I had time. I work in the sciences at Stanford.

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My PhD in history, not science, but I'm a former San Francisco firefighter and I was there in the nineties.

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Yeah.

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And part of the degree hiring. So, Just 2 questions for you. One is I'm currently reading and haven't finished it yet.

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Claire Franks burnt. Which just came out for memoirs of Cal Fire. I'm just curious if you if you at all ran across her story.

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Yeah.

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Derk, I know you were in a different agency. And this is just curious with your work as a director.

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What a well done film and the storytelling was so tight and compelling, but I'm curious what was left on the cutting room floor.

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Oh.

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What if you have to cut? If you regret at all or I'm just curious about that but Hey, Tom.

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Yeah. Yeah, I thank you. Thank you for taking the time to like rush through it this morning.

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You know, I think. I haven't rent Red Clare's, but I do know a number of Cal Fire, folk just from the W Trex events and Yeah, it's, you know, I, it's every time something comes out about fire.

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I'm so that's gonna be something that I'll put on my list to read for sure.

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But I think, gosh, man, there was so much stuff that. There was there was characters that we had to cut, you know, I.

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I met a person. Named Susan. And they had transitioned from being a male in the fire fighting service to female.

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And they experienced. Both sides of the coin. And they had a very interesting perspective. But it just for the story telling it just wasn't something that I felt like.

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It would, it wouldn't have felt, it would have been just like we're sticking this in here.

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To make a point and I wasn't really. I really wanted this to flow almost like a narrative.

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Rather than a documentary. My, When I met Lacy, I definitely, you know, I knew I wanted her to be a part of the film.

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Kelly was a little bit of a stretch to get to cooperate because she's so high up. In the park service and there's just She was still not yet retired and I think was even maybe considering staying longer and also just since leaving a being retired.

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She's still definitely part of. A lot of, she's part of a grassroots organization that's actually lobbying.

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Congress to make conditions better for wildland firefighters. And so I think for her there was a lot of hesitation to be a part of it.

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But when I saw the both of them working the land. Down in Florida together and just the similarities in in a lot of ways, but then also what I really loved was Kelly was like the person that It was like the old guard of like, I'm gonna just shut up and put up.

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And Lacey is this generation where No, I don't have to put up with crap.

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I'm gonna I'm gonna make I mean, I'm gonna try to make a change.

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And you know unfortunately for her it just She wasn't given the support that she, you know, needed in order to help make change.

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And she got burnt out trying to do it. And And that's the cost, you know, of some folks that are activists is like you do it until you just can't do it anymore.

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And, And I and I saw like, you know, the similarities in their long hair, you know, they, both were these badass women to me, Lacy hates that term.

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She hates being called about us. So, you know, but that's how I saw them is just.

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This. They were the same person but born in different areas of time. Like, you know, if Kelly had been born.

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At the same time Lacey had, I really believe she may have been. Like Lacy, but the times dictated how they were going to approach.

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Their careers. And so to me, that was fascinating. Because I was I'm literally I think 4 years younger than Kelly and so I was raised on the cusp of you know, put up or shut up and or speak out and be a punk rocker.

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And I literally think that. I definitely have always spoke my mind. I've, so II was Lacy born in the wrong era.

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And so I related to both of them so much that I after meeting Kelly and having conversations with her.

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It was like me begging her because I could just it visualize how this story was gonna come about.

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And, you know, and, Lacey stayed in for another 4 years almost. After meeting Kelly in 2,016.

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So it was it was really pivot. It was a pivotal time. For her because she wouldn't have.

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Stuck it out. She would have missed out on becoming part of W Trex's management team and really helping.

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Them, especially with the social justice part and really. She's pivotal in like that organization now if like how to communicate.

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Effectively, I think. For the movement. So yeah, it that was. Almost instantaneously when I saw them together I knew how the story was gonna unfold for me.

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Okay.

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It was just how am I gonna craft it and make it make it. We've these 2 stories together and you know there I think we did a really good job in the edit really really kind of making what I envisioned come true.

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Great question.

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Thank you so much for your awesome question, Andrea. Really appreciate it. We've got a couple more in the chat for you, Holly.

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So up first. We have a question. Did you learn anything in your process about the differences between state fire fighting agencies such as Cal Fire.

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And fire practice as well as inclusivity. And the US government slash 4 service.

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Okay, that's a big question. I don't wanna not do it good service.

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I think that, you know, Cal Fire is probably the biggest state run agency in America as far as firefighting goes and as far as wildland fire goes.

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And. They're a juggernaut, of a group. I We were able to do some filming.

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When we were in the beginning stages of trying to find the story and

we weren't sure if Kelly was gonna participate fully.

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And we had ventured into the Yerok tribe up in the Kalamath valley. And spent some time with them at a tracks and they are not allowed to burn unless Cal Fire is there.

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Hmm.

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That's just that's unfortunately the rules. Of the land, which is so sad because it's there, it's their tribal land, but Cal Fire has to come in and and and help them by overseeing their burn as if they don't know what the hell they're doing.

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It's really, it's really sad. You know, it's

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Cal Fire is coming around to do. Prescribed burns. They are. Not as.

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They are not as forward thinking as the East Coast and the Southeast. The southeast burns.

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All the time, especially in the fall, whenever the window, what they call a burn window is available.

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They are burning. Carolina's, Georgia. You know, any of those. Southeastern states they They utilize fire to manage land.

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Like nobody's business and it is, and it is amazing. Virginia, we, burned, we burned.

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For the W tracks that we had in Virginia. We burned like I think out of 12 days we've we burned like 5 or 6, but in North Carolina, holy cow, we burned a record number of acres.

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And so those state agencies. Totally different than California. And I think it's because California hasn't.

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Hasn't been utilizing good fire. As long. And you know the the East Coast just has a long history of it.

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Of doing that. And so it makes mitigation of wildfire. Really much easier and because California's haven't been using good fire for so long.

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That it's created a lot of fuel on the ground. For these catastrophic wildfires.

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And so what's happened is that the public imagines, you know, when they hear the word fire, all they can imagine are these catastrophic wildfires and they don't like smoke and you know there's all sorts of you know factors that all go into it.

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And so you know, I think. That's the difference in some of the state agencies that I've encountered just in being a part of W T rex and doing the film.

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And until America as a whole and especially the western states. Get behind utilizing fire as a tool to manage land.

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And to mitigate wildfire. Wildfire is gonna happen.

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Yeah.

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It's, you, you can't, you can't control it. That's why it's a wildfire, you know.

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You know, we just don't know how to control Mother Nature and I mean and we never will.

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But what native cultures and indigenous folks knew that we couldn't figure out and we're starting to figure out.

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Especially on the west coast. Is that fire at the right time on the land. Is actually good for it.

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It's good for growing the land. It's good for the fauna and the flora and all of it.

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It's it's it's really actually and it makes those wildfires less intense. Because the you've mitigated the fuel load.

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By going in and burning it at a time when the weather and the conditions are correct. To keep it under control and low to the ground so that doesn't get into the crown.

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Of the trees. And so, you know, that is changing. It is shifting, but it's like the Titanic.

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You know, we're on a big system that is is been so ingrained for so many years of If there's a fire, put it out.

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That we don't know how to get out of that mindset and you know, a lot of wildland firefighters are actually learning more and more about good fire.

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Hmm.

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And I think what is missing. Is that we right now value this seasonal work staff. And so, you know, our wildland firefighters work for

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Up until this year, \$13 an hour to start. And they only work. Half the year. They're part time seasonal.

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So they don't have benefits. And they are not full full year round employees. We'll imagine.

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Most places they could at least be working 9 to 10 months out of the year and some of those months they could actually be putting good fire on the land.

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Making their wildfire seasons. Less intense and shorter and then they could be full time employees.

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Have benefits, have health benefits. I mean that's that's a whole nother like I could make a documentary about the health hazards that

these these folks face.

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Mentally and and physically. So, it's changing, but it's slow.

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I know there was a lot of emphasis in the documentary, especially, and Kelly's segment about the benefits of good fire.

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Now, when you guys did the scenery, shots which were spectacular, I might add, made me wanna go out and hike.

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Thank you.

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Could you tell us some of the physical challenges that you had in shooting of some of that scenery? Oh good, me too.

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Yeah, especially in Yosemite. I'm terrified of heights. So. So there's, I'm fortunate that Lacey was Game for letting me send her off with And so Lacey actually helped film a lot of the a lot of the fire footage in her season.

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Was collected by herself. And speaking of the things that hit the cutting room floor. So much of footage from her fire season just.

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Didn't I could make a whole nother film from all of that. The stuff in Yosemite, I filmed the most of it with Kelly and, you know, some of it, some of that was her own footage like iPhone, movie footage.

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From her different, you know, fire fire operations and being in helicopters and things like that.

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So it truly was a collaborative effort between the 3 of us. To really make the visual stunning and you know I

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The time lapse that's. And washburn point, which is the sunrise.

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Oh yeah.

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Sunrise of, half dome and all of that kind of in the back.

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That, change waiting for that time lapse to be done. Was a sacred time for me at Yosemite.

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I had never been to Yosemite Park until I filmed this film and It is, if you've never been, which hopefully you all live in that.

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Space you've got to school not far from there. You know, take the time to go if you haven't been.

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It most beautiful places on the planet.

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I have to say that footage was absolutely amazing. Especially the sunrise. I, I teared up a little bit.

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Yeah, yeah

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I won't lie. I did. I did. All right.

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So I've got another question from the chat for you. Okay, this one, it's eye opening to know that filmmaking is also male dominated.

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Hmm.

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What are the key qualities you found in women who you filmed for the documentary? Was there any common qualities or motivations?

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Hmm. I think. Is as far as like common qualities between them is they all love what they do.

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I mean, they are they are in love with being out of doors. They They love the element of fire you know, and I think that coincides with, you know, being a filmmaker most of the women that I know in the film industry Stick it out because they have a love for storytelling and I love for

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the vision, you know, making the visuals and and telling the stories that are out there and you know, if If you're not loving what you're doing, why are you doing it?

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Yes.

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I guess is and so that that that love for what you do really. I think is what we all have in common.

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You know, is that we really love what we do and we love the people that we do the things that we do with.

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That is kind of like been the common denominator. Between Film making and fire fighting and then also within each industry.

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I really feel like that there were a lot of similarities for me and like the team aspect of it.

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Because filmmaking is not a. one person sport and neither can fire be that.

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And so I grew up, you know. Playing sports on teams and I've always been a part of some kind of a team.

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And so I really think that's why it resonated with me and then also why II understood.

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You know, how much these women loved what they did and working together, watching them work together is like.

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Was like it was like a well oiled machine like almost like a ballet as they're putting fire on the ground and keeping track of how it's moving and going and they're talking to each other over the radio and you know it's kind of it's a dance where everyone has a part to play and

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if nobody if somebody's dropping the ball you know, it can affect the whole team. And that's the same as filmmaking I feel like is is filmmaking is a dance.

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And you know your constantly adjusting to your various partners trying to like make things move and go.

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Agreed. So. Now, were there any themes or messaging that you saw which helped the organization to bring more men to the table to partner and collaborate or on improving conditions for the female firefighters.

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It's getting better. I will say, you know, there are If you can. Get men in to hear.

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Yeah.

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Cause a lot of I think what a lot of people were expecting the movie to be about is all of the like, oh, well, there was rape on the fire line or there was, you know, some kind of horrific abuse on the fire line, you know, that I was gonna like.

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Bring to the table so that you could see all the ugliness. But most of what Women are being beaten down by are these little tiny microaggressions that Aren't even like anything huge like most men when they hear it they're like holy shit I never thought that me saying something that way would have an effect like

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that, but. Now I see it. Just recently I was in Canada.

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And we had a Canadian tracks and this kid that, I say kid, cause he could be my child.

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He's in a he's a grown-ass man. But he could be my child.

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So, He and I were on the fire line. And he said to me, he said, You know, I had seen your movie.

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Before I came to W Trex and I watched it with my partner. Who it works for, one of the city firefighter.

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Organizations. And I didn't get what when she would come home and



complain. I didn't quite understand what it is she was trying to tell me why it was so hard for her.

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But when I saw your movie, I find it registered for me like okay I now understand what she's trying to tell me.

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He's like, but I didn't really get it until. I showed up to the Canadian W tracks.

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The first day. And walked into a room of 50 women. And I was the only man.

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I was a fish out of water.

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I did not belong. And then I it. It came to me holy shit. This is how women feel.

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When they come to work with me. And all the 5 guys that I'm on a team with when they put one woman with all of us.

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That's how she feels.

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And so, you know, it we have to. I think as women, non-binary folk that are coming together to form groups like Whit to to invite Folks in that don't look like us.

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Yes.

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And provide a safe space for them to make mistakes. With us. And until we can do that. They're not gonna join in because it's not safe for them.

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Just like when we go there, it's not doesn't feel safe for us. We have to be able to create those safe spaces.

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For each other in order to find that our differences are actually what make the group better. Because if we're all the same.

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We're just in an echo chamber. And so it really is about creating a safe space. For us to be vulnerable and say the things that maybe are uncomfortable in order to learn from one another so that.

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So that we can move forward and past. Some of these things that are holding us back from being able to work together.

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I totally agree. I must admit that one of the heartbreaking parts of the documentary was when Lacy was talking about how she wanted her coworker just to admit that she was competent at her job.

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Yes.

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Not the best, not the greatest firefighter that I ever lived. Just competent and she couldn't even get them to do that and it just.

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Yeah.

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Yeah, that's heartbreaking. Like, I mean, and I think you know, it there was everybody was like, why did you decide to put that at the end of the movie?

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And I said, because if I were to put it at the beginning. That wouldn't have meant as much.

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Yeah.

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It wouldn't have hit US hard because you've watched her for 45 plus minutes. Being more than competent.

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And so then it hits home and you know I think that for a lot of men in the fire service, cause we've shown this now to mid-level managers within the forest service and then Canada has supported this film.

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Better than anyone down here in America. Not surprising. And sort of disappointing, but I am, but, The men who are part of Q&A's and things like that that we do in.

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In relation to showing the film educationally for these organizations. They all. Are like we lost a good one.

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When Lacy is, you know, talking about this. You know, we lost somebody who really was a good firefighter that also was a social justice warrior that could have helped all of them be better.

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And so, you know, that is, that is, The hard part about the story and I do think that You have to move through the heart to change the mind and that is exactly what my point of.

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How I made the movie, the way I made it was purposeful.

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It definitely was, especially how it started with Lacy and Kelly talking about how they wanted to switch the stats from it being, you know, 90% guys and 10% women to being 90% women and 10% guy.

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Yeah.

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Yeah, it's, it is an amazing, documentary. Me. I see that there has been a couple of things that popped up in the chat while we've been talking.

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So let me just make sure I didn't miss anybody's questions. Say.

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Okay, so it looks like we've got all of the questions that are currently in the chat. I did have one more question for you, but before I go to that, does anybody in the audience have anything that they want to ask or comment.

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Get ready to kind of I think we're getting your time here so get ready to close out.

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Okay, well, we thank you Oli so much for taking the time to come talk to us. And because you came to talk to us, we are giving you the opportunity to plug your next project. So what are you working on?

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What do you have up next?

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What am I working on? Right now I've been, kind of honestly just getting, getting the word out more about Anchor Point.

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I have some other projects that might transpose into something, but. Right now they're all just in development.

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There's, a story about,

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The FLDS population and the raid that happened in Texas that my riding partner and I are kind of exploring.

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A matter of like, you know, can we get? Them to buy in to let us be the ones to tell the story.

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You know I think, there's definitely a lot of just small. Projects and short things that I'm working on that are based around where I live, you know, there's a woman who feeds the homeless, every holiday.

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Hmm.

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And she does it out of her own pocket and I find her fascinating. Mainly because she's just this odd.

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80 year old woman that literally said that God came to her on her ranch and told her she should feed the homeless.

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Wow.

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And she basically Somehow got community partners to like. Provide things and do things to help her make this happen.

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And she basically every year for Christmas and Thanksgiving, she throws up tables under a viaduct.

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Downtown and All these homeless folk come and they, you know, get a good hot meal and She basically provides them with like a little

parting gift of like, you know, a bag of toiletries, you know, that they might need and she's done that for a number of years.

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And it's just, it's just fascinating people like that that I am and you know there's there's hundreds of thousands of people around there with stories to tell and I kind of am in this place where I want to feature people that don't.

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Don't wouldn't necessarily be featured in something like a documentary.

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Awesome. Well, we definitely look forward to your next work. And We definitely want to help promote Anchor Point.

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So everybody on the call, please tell friends, family, colleagues, everybody you know to come check out this movie.

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Yeah.

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So, if we could get a round of applause for Holly and the amazing Anchor Point film, thank you.

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Thank you so much for coming to our event, allowing us to view this film and allowing us the time to explore it further with you.

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We really appreciate it. Alright.

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Thank you all so much and, you know. Best of luck to making with whatever it is that you imagine it to be.

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Yeah.

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Thank you. And. All right. So we've got just a few moments of quick wrap-up things then I promise I will let you go for the day.

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Fantastic. I was just about to ask the slide back. Okay, so first up.

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Please, please take our survey. I know surveys. But this is what allows us to give you guys cool, awesome programming.

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We can't provide you with programming if we don't know what you want. So please take the survey.

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Okay, up next. Ideal IT has a couple more events coming up. We do hope that you will participate in all of them because they are all amazing and they are all awesome.

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So on the 20 eighth, make sure you check out the accessibility and IT community event teaching accessibility.

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Excessively and excessively. That's gotta roll off the tongue right there. Also there is an I am remarkable workshop on the 20 fourth of July.

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If you have not attended one of these. Hi, highly recommend it. It is a very good workshop and it makes you walk away feeling like a million bucks.

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Or at least better about the day you had. So make sure you check it out. And then lastly, we have a neurodiversity and IT luncheon learn on August fifteenth, which is gonna be healthy living and be well.

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So this is gonna be an informative and an awesome lunch and learn. So make sure you check it out.

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We also have a newsletter. Chot full of interesting items and articles and we will have an article about this event that you just attended with the recording.

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So make sure you check that out. Next slide, please. So if you are interested in helping out on events like this or helping to support women in technology, or the community or learning some new skill sets like, hey, event planning and MCing.

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Please join one of our committees. We have a community engagement which is responsible for putting on events like this and we have a communications and outreach which is responsible for our brand new

website, which I believe is posted earlier.

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But you know, just for the heck of it. Let's post it again. So that way folks can see it.

01:01:30.000 --> 01:01:43.000

And I think that that is. Yeah. Oh, my bad. Thank you, thank you, thank you for all of the folks who helped put this together and helped us get this event off the ground.

01:01:43.000 --> 01:01:55.000

We could not have done it without you. Special, special thanks goes to Holly Tuckett for her amazing documentary and for spending the time to come talk to us and explore that documentary further.

01:01:55.000 --> 01:01:59.000

I also want to give a shout out to Ivan who has been running our Zoom support. Thank you.

01:01:59.000 --> 01:02:07.000

Lord knows I would not have been able to get the slider and the chat and all that stuff going at the same time. So super appreciate that.

01:02:07.000 --> 01:02:20.000

Also a shout out to Lita who did an amazing introduction of our. Guest speaker and a shout out to Hannah who's been monitoring our chat and keeping me on top of all of the stuff.

01:02:20.000 --> 01:02:46.000

So super, super appreciate it. Once again, thank you guys so much for attending our event. We are so excited to be able to bring you awesome programming like this and so in closing please make sure you take our survey join our slack channel attend our events and Join our committees because we're doing awesome things every day and you should be part of

01:02:20.000 --> 01:02:46.000

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